

SPIDER-MAN[®]

BENDIS • PICHELLI • PONSOR

"SITTING
IN A
TREE"
PART 3

#13

MARVEL



The background features a large, stylized red Spider-Man logo on the left side, which is a circular emblem with a spiderweb pattern and a central white eye-like shape. Above the logo, the word "SPIDER-MAN" is written in a large, bold, red, blocky font with a white outline. The entire background is black, and there are faint spiderweb patterns in the top corners.

SPIDER-MAN

High schooler Miles Morales was bitten by a genetically altered spider that grants him incredible arachnid-like powers. This is a secret he has shared only with his best friend Ganke and his father, Jefferson.

Concerned about his son, Jefferson approached his old employers at the intelligence agency S.H.I.E.L.D., offering to return to active duty in exchange for Miles' protection. This is a secret he has shared with no one.

However, Jefferson has disappeared. Maria Hill of S.H.I.E.L.D. enlisted Miles's help, giving him a watch that could teleport him to alternate dimensions. Miles found himself in a world where Spider-Gwen is New York's web-slinging super hero, and with her help, he was able to find Jefferson...but he's not quite what they expected.

"SITTING IN A TREE" **PART 3**

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**BROOKLYN
VISIONS
ACADEMY.**

OKAY, MILES. HOLD ON.

DID I MISS A CHAPTER?

YOU MET THE SPIDER-WOMAN OF YOUR DREAMS AND THEN WHAT HAPPENED?

HE'S--YO, GANKE--HE'S TELLING US THERE ARE OTHER WORLDS.

OTHER EARTHS, OTHER DIMENSIONS.

THIS IS HUGE NEWS.

YOU WERE AN X-MAN, FABIO.

YEAH. AREN'T ALL YOU X-MEN JUMPING ALL AROUND TIME AND SPACE ALL THE TIME?

WOW! SORRY THE EXISTENCE OF ALTERNATE DIMENSIONS IS A BIG DEAL TO ME.

CAN WE GET BACK TO THE PART WHERE YOU MADE OUT WITH THIS SPIDER-WOMAN?

NO! GET BACK TO THE PART ABOUT YOUR DAD.

HIS DAD?

HE TRAVELED TO THIS OTHER EARTH LOOKING FOR HIS MISSING DAD AND THEN WHEN HE MET HIM...

...HE WAS THE BAD GUY.

OH, THE SCORPION WAS YOUR DAD?

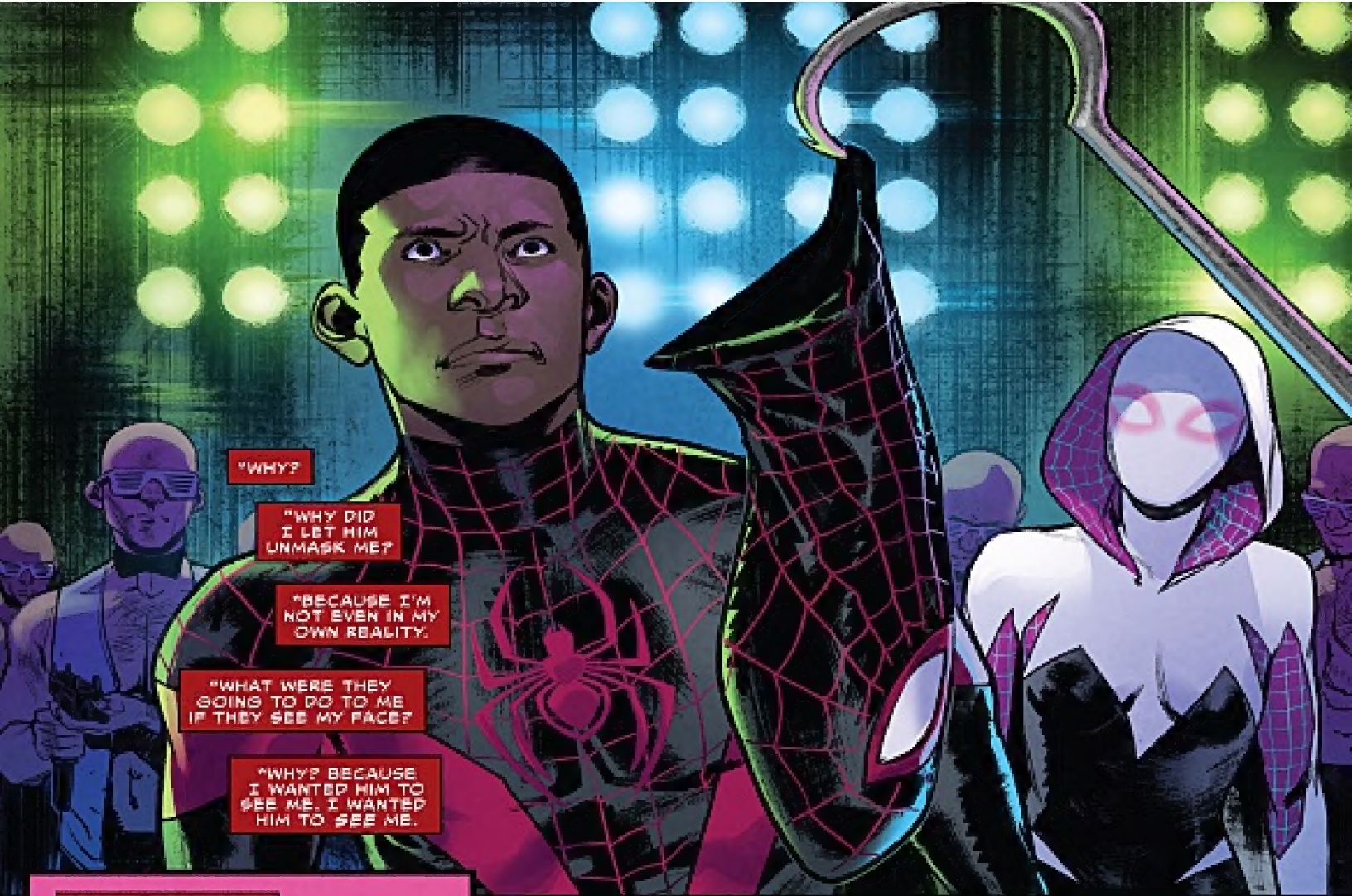
DID YOU REALLY NOT GET THAT PART?

YOUR DAD IS A BAD GUY CALLED THE SCORPION?

YEAH...

WELL...





"WHY?"

"WHY DID
I LET HIM
UNMASK ME?"

"BECAUSE I'M
NOT EVEN IN MY
OWN REALITY."

"WHAT WERE THEY
GOING TO DO TO ME
IF THEY SEE MY FACE?"

"WHY? BECAUSE
I WANTED HIM TO
SEE ME. I WANTED
HIM TO SEE ME."

"I WANTED HIM TO
REACT TO ME, NOT
THE COSTUME, ME."

"APPARENTLY,
HE DID."

UH-
HUH...



NO!

SMACK

COME INTO MY HOME!

YOU HAVE NO IDEA WHO YOU ARE ~~SHOOTING~~ WITH!

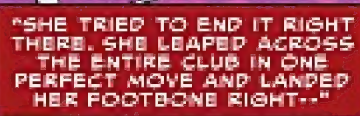
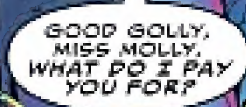
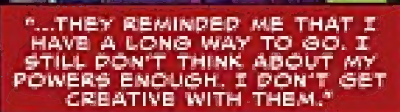
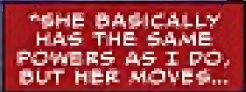
"AND YOU SHOULD HAVE SEEN SPIDER-WOMAN."

NO!

ASH!

BUNZO!

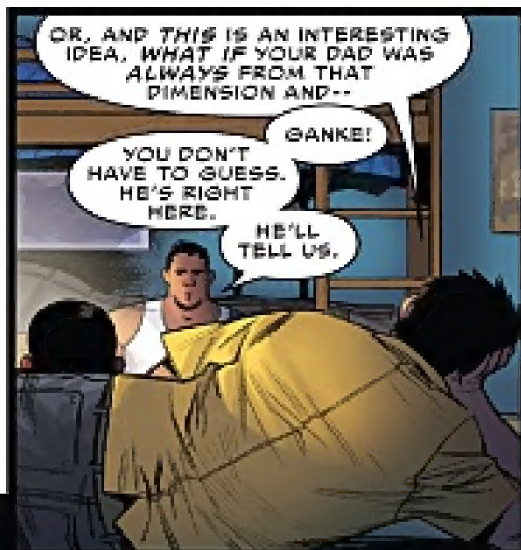
BOSS!



WHACK







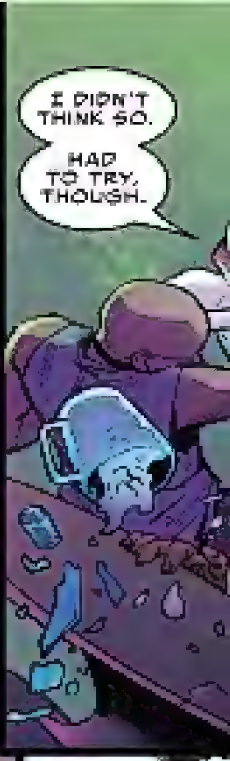


I'LL TAKE CARE OF THIS!

YOU GO! GET OUT OF HERE!

"AND I SAID..."

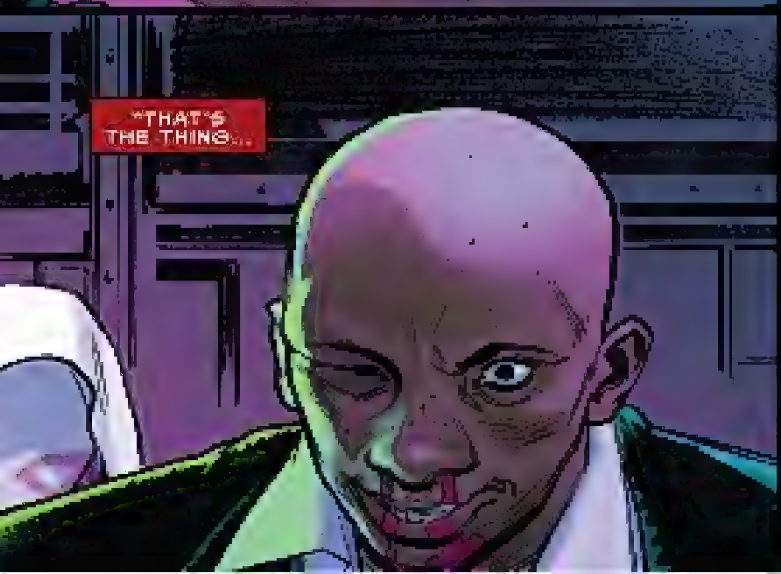
NOT REALLY HOW I DO THINGS!



I DIDN'T THINK SO.

HAD TO TRY, THOUGH.







"...IT DIDN'T
REALLY
MATTER."

AGH!
I'M
OUTSIDE.
AREN'T
I?



SMACK



"HE JUST HAD
TO BE STOPPED."

"THE FIGHT
HAD TO STOP!"

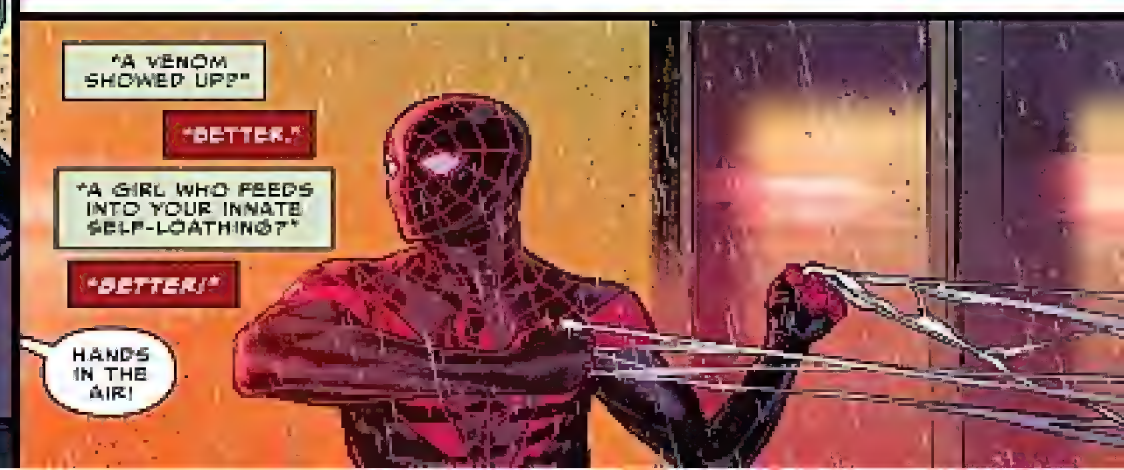
THWIP



NO!
NO!!!

THWAP

"AND THEN THE THING
I LOVE MORE
THAN ANYTHING IN THE
WORLD HAPPENED."



"A VENOM
SHOWED UP?"

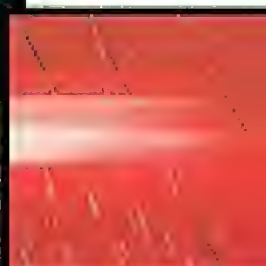
"BETTER."

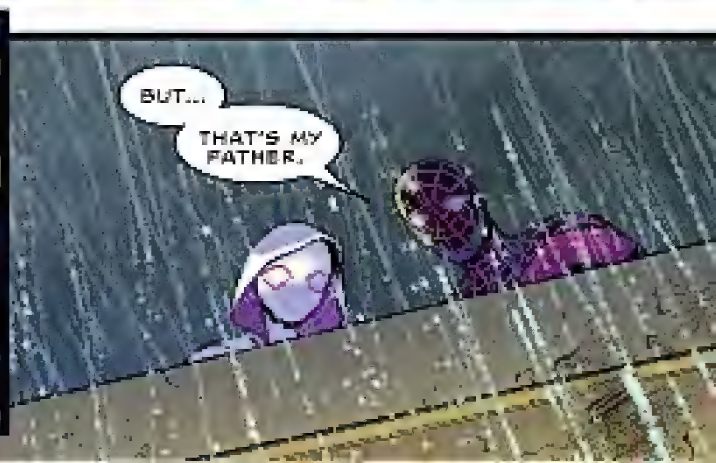
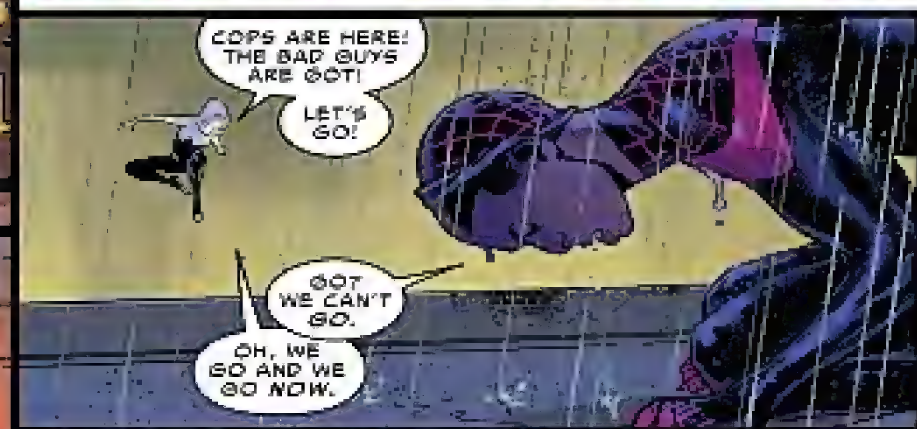
"A GIRL WHO FEEDS
INTO YOUR INNATE
SELF-LOATHING?"

"BETTER!"

HANDS
IN THE
AIR!



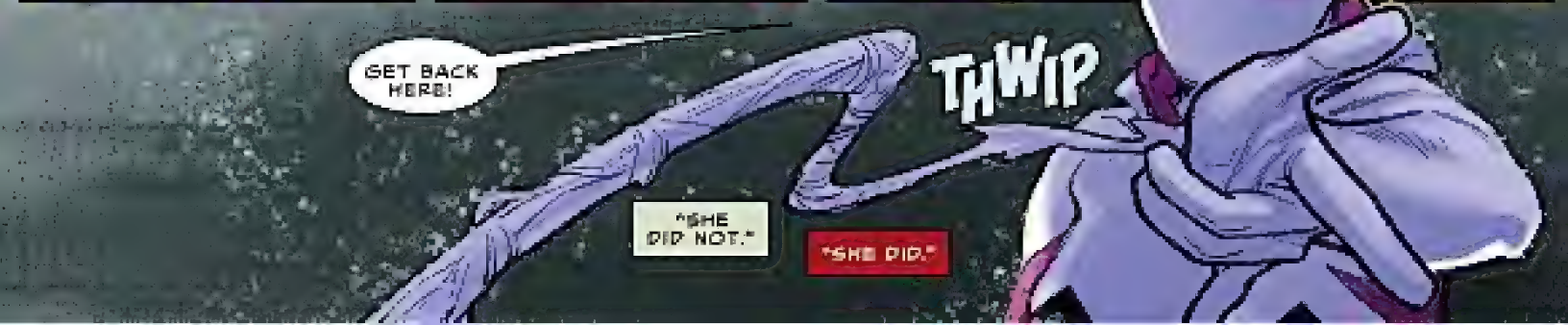
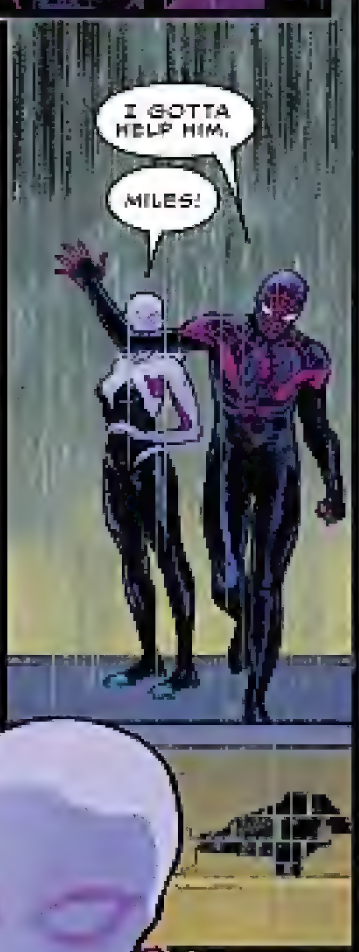






NO, IT'S PERFECT.

WHILE HE'S DEALING WITH THAT, WE CAN FIGURE OUT WHAT ALL THIS IS.

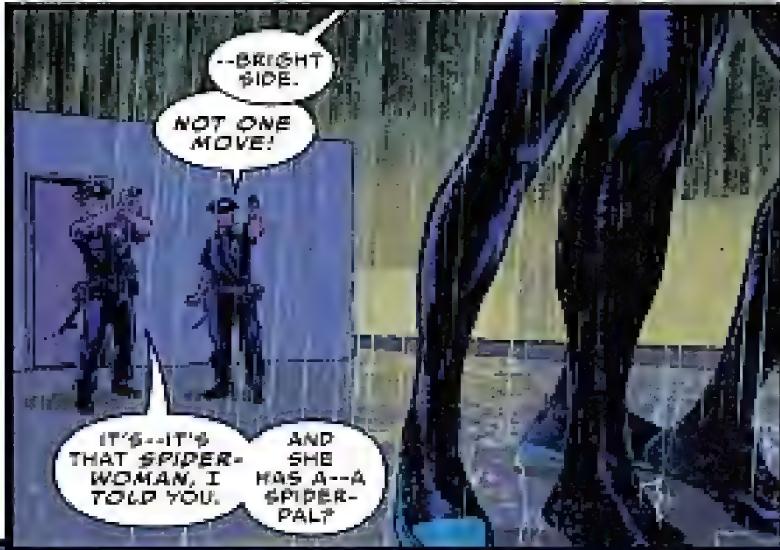


"THAT IS NOT COOL."

"I TOLD HER."

HEY!
NOT COOL.





--BRIGHT
SIDE.

NOT ONE
MOVE!

IT'S--IT'S
THAT SPIDER-
WOMAN. I
TOLD YOU.

AND
SHE
HAS A--A
SPIDER-
PAL?



GUYS, I
KNOW THIS
LOOKS--

HANDS IN
THE AIR!

MASKS
OFF!!

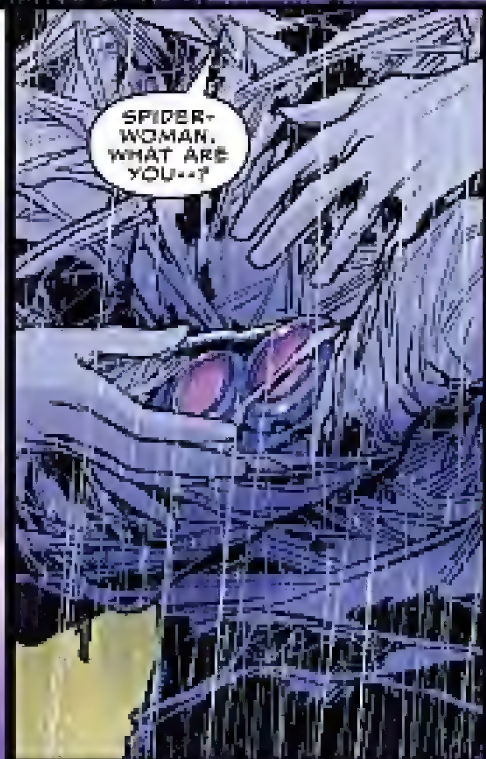
"ON THE
GROUND." YEAH.
YEAH.

INSTEAD,
LET'S TRY A THING
WHERE WE TALK TO
EACH OTHER AND
NOT JUST--



DO YOU
NOT HEAR
ME?

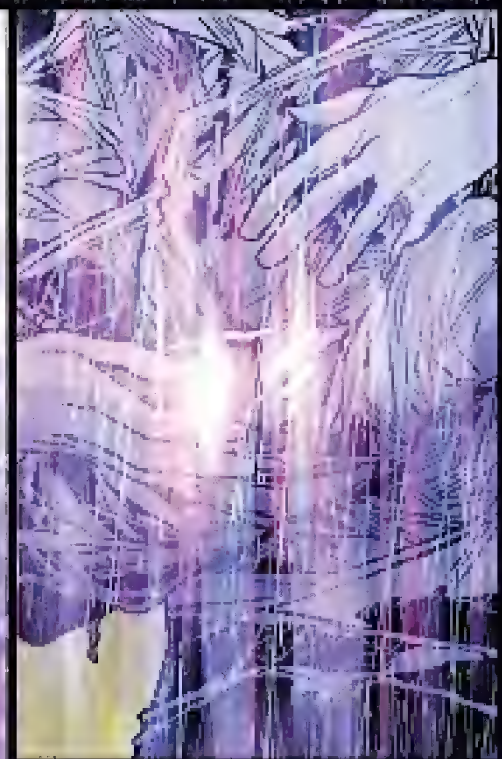
ON THE
GROUND!!!



SPIDER-
WOMAN.
WHAT ARE
YOU--?



SAVING
US.
AGAIN.



LOOK!

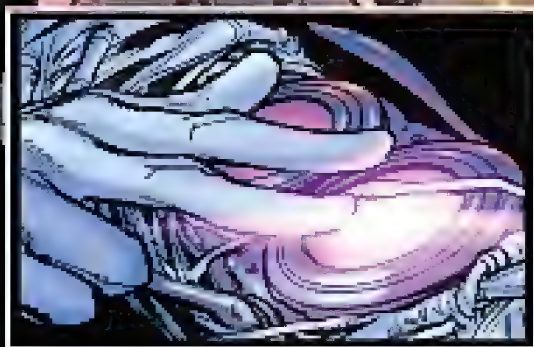
MORE OF
THE ETERNALLY
DAMNED SPIDER-
PEOPLE!

KILL
THEM FOR
ME!

**KILL
THEM FOR
YOUR MASTER,
APOKOLYPSE!!!**

HOLY...

UM...



I HATE
WHEN THAT
HAPPENS.

MAN, YOU NEVER TOUCH A MAN'S DIMENSION-HOPPING PORTABLE TECHNOLOGY!!

YOU'RE RIGHT.

IT WAS BEING AGREEABLE--

SHH.

SHH!!

THEY POOFED.

PEOPLE DON'T POOF!

PEOPLE DON'T JUST UP AND DISAPPEAR.

WELL, I SAW WHAT I SAW AND YOU SAW IT, TOO.

I'M TELLING YOU, THEY'RE DOWN ON THE STREET.

I TAKE IT BACK. THAT WAS REALLY QUICK THINKING.

THANK YOU.

I HAVE TO REMEMBER TO THINK OUTSIDE THE BOX LIKE THAT.

IT WORKS BETTER WHEN YOU PROGRAM THE WATCH TO WHERE YOU ACTUALLY WANT TO GO, BUT...

I'VE BEEN TOLD.

BUT, HEY, IT GOT THE COPS OFF OF US WITHOUT ANYONE GETTING HURT.

THANKS.

THAT WASN'T ACTUALLY YOUR DAD DOWN THERE, RIGHT?

IT LOOKED AND SOUNDED JUST LIKE HIM.

WOW.

YEAH...

WE'LL FIGURE THIS OUT.

DING

WHAT IS IT DOING?

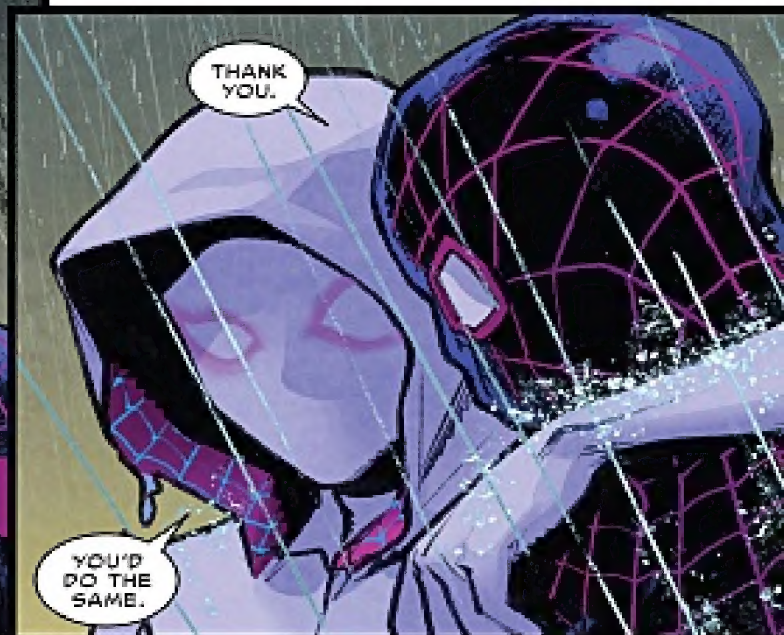
I DON'T KNOW.

IT'S NOT ACTUALLY MINE.

MINE DOESN'T DO THAT.

"RETURN TO ORIGIN POINT."

AM I NUTS OR IS IT SIGNALING ME TO COME HOME?



NEXT: **SPIDER-GWEN #17**



SITTING IN A TREE **CHECKLIST**

JANUARY

- ☒ SPIDER-MAN #12
- ☒ SPIDER-GWEN #16

FEBRUARY

- ☒ SPIDER-MAN #13
- ☐ SPIDER-GWEN #17

MARCH

- ☐ SPIDER-MAN #14
- ☐ SPIDER-GWEN #18



